

Michael Zheng

Born in China, lives and works in San Francisco, CA.

SELECTED EXHIBITIONS

2023

Northeast International Art Festival of XingCheng, Beijing, China

"What's the word?," Gallery Qualia, Palo Alto, CA (participatory performance)

In the Present Moment, Banff Centre, Canada (upcoming)

In the Present Moment, Art Gallery of Greater Victoria, Canada (upcoming)

2022

A Tree Is A Tree, 500 Capp Street the David Ireland House, San Francisco (solo) (catalogue)

2021

OSTEN Biennial of Drawing Awarded Artists, National Gallery of N. Macedonia "Mala Stanica", N Macedonia Learning • Diamond Sutra, organized by the Art Gallery of Greater Victoria, Canada (solo)

2020

OSTEN Biennial of Drawing Skopje 2020, National Gallery of N. Macedonia Cifte Hammam, N Macedonia

The de Young Open, de Young Museum, San Francisco

The Sacred Show, Disjecta Center for Contemporary Art, Portland, Oregon

The Home Rules, performances/installations organized by Collective Action Studio, San Francisco

2019

In the Present Moment, Buddhism and Contemporary Art, a convening organized by Art Gallery of Greater Victoria and University of Victoria, BC, Canada

Mindwaves, two-day live performance, University of Victoria, BC, Canada (solo)

2018

I Be You Be Me, CollectiveActionStudio, San Francisco (participatory performance)

2017

El Usman Faroqhi Here and a Yonder: On Finding Poise in Disorientation, Tribute show to Harun Farocki, SAVVY Contemporary, Germany (performance)

Wandering Path, Gallery WHITECONCEPTS, Germany (solo)

2016

Hidden View, Offenbach, Germany

The Increasing Presence of Presence in Contemporary Art, University of Cologne, Germany (accompanying book)

2015

RCA Secret 2015, Royal College of Art, London, UK

Radical Medicine Begins with a Purge and Is Sustained by Love, Krowswork, Oakland, USA

2014

What Do You See With Your Eyes Closed? 6-month performance at Berkeley Art Museum, Berkeley, USA

2013

Shamanic Soul Constellation, YBCA, San Francisco

All Good Things, SOMArts, (with Paul Kos, Tom Marioni et al), San Francisco, USA

The Long Conversation - Southern Exposure 39th Anniversary Exhibition, Southern Exposure, San Francisco, USA (with Paul Kos, Tony Labat, Lynn Hershman Leeson et al) (pamphlet)
Liars, Actors, and Believers, Skowhegan Alliance and Cabinet, New York, USA
Shadow of Dust, when the Sun Blooms. WiE am Wasser, Berlin, Germany
Daddy YOU can't make a cactus...this has been done! Grimmuseum, Berlin, Germany

2012

Meditation / Mediation, Stattberlin, Berlin, Germany
The Artist Is Elsewhere, Zero1 Biennial, Performance Art Institute, San Francisco
Inward Gazes - Documentaries of Chinese Performance Art 2012, Macao Museum of Art, Macao, China (catalog)
The Universe Is Built On A Plan..., SAVVY Contemporary, Berlin, Germany (catalog)

2011

IN YOU IS THE ILLUSION OF THE DAY, curated by Maya Kovskaya, Gallery Latitude 28, New Delhi, India
Double Screen - Duan Yingmei and Michael Jizhong Zheng, WiE Kultur, Berlin, Germany
I Look to the Sky and Miss the Ceiling, Gallery WHITECONCEPTS, Berlin, Germany (solo)
Summer of Video Art, Krowwork, Oakland, California
Nomadic Settlers - Settled Nomads, Kunstraum Kreuzberg / Bethanien with SAVVY Contemporary, curated by Dr. Bonaventure NdiKung et al, Berlin, Germany (catalog)
Performing Politics, Performance and discussion organized by Art Practical, Contemporary Jewish Museum, San Francisco

2010

Group Stand, uninvited performance at an opening in SFMOMA, San Francisco
Blocking Robert Rauschenberg for One Day, intervention performance in SFMOMA, San Francisco
The Profession, Marina Abramovic Institute, commissioned by Steven Wolf Fine Arts, San Francisco
Broken Lines (Mike Brodie, Lucinda Devlin, Nan Goldin, Michael Zheng), curated by Nadia Ismail, Gallery Anna Klinkhammer, Düsseldorf, Germany

2009

Vancouver Biennale, curated by Zheng Shengtian, Vancouver, Canada (catalog)
imPOSSIBLE!, San Francisco Arts Commission Gallery and MISSION 17, San Francisco
Documentaries of Chinese Performance Art, Macao Art Museum, Macao

2008

Multiple Realities, curated by Maya Kovskaya, F2 Gallery, Beijing (catalog)
We Remember the Sun, Walter and McBean Gallery, San Francisco Art Institute (Director: Hou Hanru)
55 Days of Chinese Art in Valencia, The Instituto Valenciano de Arte Moderno, Spain (catalog)

2007

Kunstfilmtag, Künstlerverein Malkasten, Düsseldorf, Germany (catalog)
Reincarnation, curated by Zheng Shengtian, Doris McCarthy Gallery at the University of Toronto Scarborough, Canada

2006

Four on One - four curators each curates Stephanie Syjuco, The Garage Biennale, San Francisco (solo)
As the Butterfly Said to Chuang Tzu, Gallery MISSION17, San Francisco, CA (Catalog) (solo)
Close Calls, Headland Center for the Arts, Sausalito, CA

2005

Art for Sale!, with the '9th Baltic Triennial of International Art', ICA, London
Portland Museum of Art Biennial, Portland, Maine (catalogue)

2004

Monumental, Southern Exposure, curated by Anne Walsh, San Francisco, CA

1990-2000

Computer software engineer, various startup companies in Silicon Valley.

AWARDS AND HONORS

2021 *Special Jury's Award*, OSTEN Biennial of Drawing Skopje 2020, N Macedonia

2012, 2008, 2005 Nominated for *SECA Award*, SFMOMA, San Francisco, CA

2010 *Emergency Grant*, Foundation for Contemporary Arts, New York

Nominated for *Eureka Fellowship*, Fleishhacker Foundation, San Francisco

2007 Finalist for *Artadia Award*, San Francisco, CA

2006 Selected as the No.2 "*Best Art Shows of 2005*" by Pravda Magazine, Lithuania.

2005 Fellowship, Artists Residency at *MacDowell Colony*, New Hampshire

2003 Fellowship, Artists Residency at *Skowhegan School of Painting and Sculpture*, Maine

PUBLICATIONS

Hou Hanru, Michael Zheng, '*Buddhism, Perception and Conceptual Art*', conversations on the exhibition *A Tree Is A Tree*, Art Frontier, vol.2, 2023.

Haema Sivanesan, '*IN THE PRESENT MOMENT: BUDDHISM, CONTEMPORARY ART AND SOCIAL PRACTICE*', Figure 1 Publishing Company, 2022. (My work is extensively referenced in this book.)

Raymond Lam, '*Art, Culture, and Healing the World: A Conversation with Haema Sivanesan*', BuddhistDoor Global, February 1, 2021

Peter Cavagnaro, '*Deity, Demon, and Teacher :: Thoughts on an Intervention with Michael Zheng*', Berkeley Art Museum blog, 2014

Jennifer Barrett, '*Museums and the Public Sphere*', page 156, Wiley Blackwell, 2012

Reyhan Harmanci, '*Performance Art Finds New Audiences*', The BayCitizen, June 21, 2010

Anna Pulley, '*Making Out in Public: A Guerrilla Performance*', The BayCitizen, San Francisco, March 30, 2011

Hou Hanru, Michael Zheng, '*Objectivity, Absurdity, and Social Critique: A Conversation with Hou Hanru*', Yishu Magazine, September/October, 2009

Reyhan Harmanci, "*imPOSSIBLE!* shows young Chinese Artists", San Francisco Chronicle Visual Arts Pick, February 12, 2009

Reyhan Harmanci, "*The Caretakers: 'Four on One'*", San Francisco Chronicle, August 10, 2006

Michael Leaverton, "*Curator Vs. Curator*", SF Weekly, August 1, 2006

Clark Buckner, "*The Artist, the Sage, and the Butterfly*", catalog essay for exhibition "As the Butterfly Said to Chuang Tzu" at Mission 17, (also presented at the conference "Visual Intelligence and the Sense of Art" at Cal State Stanislaus and Mills College, Oakland), 2006

Scott Oliver, "*Michael Zheng at Mission 17*", Shotgun Review, June 27, 2006

Colin Berry, "*Michael Zheng at Mission 17*", Artweek, September, 2006

Terri Cohn, "*Michael Zheng at Mission 17*", Sculpture, March, 2007

OTHER ACTIVITIES

Lecture, Ch'an (Zen) and contemporary art, Silicon Valley Asian Art Center, CA, 2023

Juror, Social Art Award, Berlin, Germany, 2017

Visiting Artist, University of Cologne, Germany, 2016

Juror (with Catherine Clark and Julie Lazar), Embark Gallery, San Francisco, 2015

Guest Lecturer, San Francisco Art Institute, 2015

Guest lecturer, CCA, San Francisco, 2010

Juror, Diego Rivera Gallery year round submission, San Francisco Art Institute, 2010

Juror, ANTI/SOCIAL, MISSION 17's Third Annual Juried Exhibition, with Clark Buckner, Cheryl Meeker, and Elaine Santos, 2006

Panelist, "China's Next Generation", with Orville Schell (Dean of School of Journalism, University of California at Berkeley) et al, moderated by Scott Shafer, Commonwealth Club, broadcast on NPR on September 23, 2005, San Francisco

Guest lecturer (class of Felipe Dulzaides), San Francisco Art Institute, 2005